

## CALL FOR PROPOSALS

### **ABOUT RECLAMATION**

RECLAMATION is a collaborative endeavor that re-contextualizes environmental and religious practices through performative actions, installations, and curation.

The spaces conceived by Reclamation are Planetarium, Aquarium, Terrarium, and Solarium which respectively correspond to the basic elements of air, water, earth, and fire. Each of these spaces are created using reclaimed materials transformed by hand. Inside and in between these spaces, Reclamation curates and generates public actions, performances, publications, and events.

Planetarium was installed July-October 2009 at Environmentaland in Los Angeles; Aquarium was installed February-March 2010 at Sea & Space Explorations in Los Angeles; Terrarium was installed September-October 2010 at Hotel MariaKapel in Hoorn, Netherlands. Reclamation has performed and presented in Los Angeles, New York, Berlin, Amsterdam, and Mexico City. Solarium is the final Reclamation space yet to be exhibited.

### **ABOUT SOLARIUM**

SOLARIUM will be a warm room in the dead of winter. Inspired by Victorian parlors and modern hospital amenities called by the same name, SOLARIUM seeks to provide asylum to the very cold.

Open 24 hours a day 7 days a week, Solarium will be totally free, accessible, and unmonitored. Outfitted with tiered flooring, cozy chairs, hand-made rugs, and lamps, Solarium will be a convalescent's sauna in which visitors can enjoy an exhibition of artwork curated from responses to this open call.

## **RECLAMATION CALLS FOR SUBMISSIONS OF ARTWORK TO BE EXHIBITED IN SOLARIUM**

Submissions of all media will be accepted. Due to the nature of Solarium, editions and multiples are suggested.

### **HOW TO APPLY**

Complete and submit application in person or online at [info@reclamationproject.org](mailto:info@reclamationproject.org)

1. Attach artist/group CV or bio (250 words)
2. Attach documentation of proposed submission. Acceptable forms of documentation are: 1-3 images (jpg, 72 dpi), 1-3 minutes video (mov), 1-3 minutes audio (mp3), 1-10 pages theoretical or creative text (pdf)
3. Attach description of submitted work (250 words) and short paragraph explaining why submitted work is appropriate for exhibition in Solarium (250-500 words)

QUESTIONS about SOLARIUM or the application process?  
Contact Reclamation at [info@reclamationproject.org](mailto:info@reclamationproject.org)